THE ISLAND OF DOCTOR MORON
WORLD PREMIERE

THE NEW OLYMPIA THEATRE 2014
Edwyna and Douggie are shipwrecked on a mysterious South Sea island. They are captured by a voodoo tribe of who are led by the larger-than-life, Voodoo Valma. They are drugged with Jungle Fever juice, almost cooked in the sacrificial cauldron and then auctioned off by Rubber Gloves, the whip-cracking, leather-squeezing Slave market Junkie. Doctor Moron buys the couple as new experimental subjects.

The doctor has dedicated his life's work to perfecting the secret process that will enable him to transmute humans into animals (unlike another doctor, "who did some similar work in a related field. But he was all mixed up. He wanted to try to change animals into humans. Silly, silly man!").

The Doctor wants to unleash the beast in us all.

He works out of a large cave over at Devil's Cove. The huge dark cavern serves as his court and his laboratory; it is replete with Gothic trappings where he is surrounded by an assortment of wild experimental beings in various stages of mutation.

Edwyna's presence prompts the Doctor to ditch Mona, his devoted woman and yet-another failed experiment who is far too human for his liking.

Meanwhile, Rubber Gloves takes an overly keen interest in Douggie and drags him off to show him some "Animal Nights."

The show is also peppered with occasional visits and some paint-stripping rock, rhythm and blues from revival preacher Brother Bob ("God said to me, give up the booze, Gotta go an'take a South Sea Cruise!") Fitter and Turner, the Doctor's lab assistants who relish the 'wet jobs' and Schnapps, the manic photo historian for Doctor Moron.
This journey started for me on the closing night of another musical we did called Chili when, for whatever inexplicable reason, I had a vision of mutated half-human, half-human beings filling a stage. From that vision Doctor Moran and his crazy island became a reality. Since then I have been driven by the wonderful opportunity this show offers for high-energy choreography, powerful, pulsing music and singing outrageous characters and humour. Musicals for me are meant to take us away from the troubles of the real world. The music should connect with audiences at a primal level. People should be emotionally and physically moved by the rhythms as much as the lyrics. The characters should leave an indelible print on peoples’ minds. Audiences should leave the theatre ‘buzzing’ from their experience with the show.

I hope this is the case for you.

Lyn Dockrill
Composer, Executive Musical Director

Lyn has had extensive experience in musical direction, production and performance for over thirty years. She has been the conductor of massed choirs in Sydney and regional NSW. As well as being the composer of music for The Island of Doctor Moran, Lyn had composed the music for Big Soooze and Nightgrooves. She has been the musical director for numerous productions including, Blind Louis and the Barfly, Bitzrin’ the Ritz, Beef, Chili, and the Blocky Horror Show. Lyn is the recipient of an Australia Day Award for her contribution to local cultural events and initiatives in the Kempsey Shire. She has performed in numerous bands, choirs and singing groups including the Kempsey Singers, The Synthetics, Solusla and Hot Foot Powder. Lyn was the musical director for the production of Big Soooze on which she also performed as lead vocalist and instrumentalist.

Lyn has been a Primary teacher for over thirty years and has taught to many bands and school choirs. In her role as conductor for the Sing 2000/01 choirs she performed at the Sydney Opera House, the Pacific School Games, the Celebration of the Centenary of Federation, the Olympic Games and the Paralympics. She is currently the principal of Kempsey West Public School.

Chris Dockrill’s published plays include — Angry People, Next Station, The Interrogation, Scalpel, Divisions, Flatmates, Cage, The Joker, Old Girls and Benchmarks. His works have appeared in Power Plays (Methuen), Modern Morality (Nelson), Superscripts (Longman), Dynamic Dramatics (Cambridge University Press) and Enter the Players (Nelson). Works awaiting publication include award winning Barbed Wire Canoes, Middle Class Fantasies, Precious Metal and the collected work - A Corrugated Collection. He is currently working on a two-act play - Flame Trees. Chris has worked as film script adviser to TAFE – ACT has been a commissioned playwright to the ACT government and has written Frankenstein – A Born Again Legend for Curriculum Resources – NSW DET.

Chris has written and had published, over a 30 year period, numerous papers, articles, lesson units and programs for the teaching of English and Drama in secondary schools. These have appeared in many publications including the NSW English Teachers Association publications (Metaphor etc) and HSC Online. Chris has been an English and Drama teacher for over 30 years. He is the recipient of an Australia Day Award for his contribution to local cultural events and initiatives in the Kempsey Shire. Chris was also the founder of “The Sanctuary Players” – a theatrical society based in Turrumara and has been an active leader in the field of Drama in secondary schools for over 25 years.

In the last decade, he has organised and produced The Hastings Drama Festival and the Mid North Coast Drama Camp which employs professional stage and screen actors to pass on their skills to secondary Drama students. In September, 2010, Chris created and produced the inaugural Curtain Call, a two-day drama festival at the Starcourt Theatre in Lismore featuring public schools from the far north coast area ranging from Lismore to Ballina and north to the Queensland border. He has produced, written, co-written and directed many diverse productions including Harold Pinter’s The Caretaker andAlbert’s, Who’s Afraid of Virginia Woolf?

In 2008, Chris wrote Big Soooze, a musical drama set in Kings Cross in the 1920’s after initial developmental workshops with other colleagues. He has also produced a CD of his original songs for the show. More recently, Chris wrote Nightgrooves, a musical drama in two acts with fourteen original songs about escaped convict, Robbie Taggardi and his attempts to clear his name and regain the love of his girl, Bella. Chris has also written produced and directed other rock musicals including Beef, and Chili.

Paul Robert Burton
Musical Director

Acclaimed musician Paul Robert Burton has over 30 years’ professional experience in the music industry. Beginning his career as a session musician, Paul has worked with and managed many successful bands. He now performs a highly eclectic solo repertoire of originals and unusual traditional musical pieces that blends blues, celtic, gypsy, middle eastern, gospel, bluegrass, swing, jazz and folk-rock influences to produce an evocative musical soundscape. He combines rich vocals, traditional acoustic instruments and modern technology together to perform and record music as the universal language of unity.
LUKE DOCKRILL
ASSISTANT PRODUCER
Luke is a surfer, a dancer, an actor, a teacher, a creator and a musician. Luke has extensive experience in multiple levels of performance and entertainment. For the last ten years, Luke has worked nationally and internationally as a performer and teacher; his skills have taken him to theme parks and hotels in Asia, cruise ships and theatres in America and Europe, films and stages in India and Afghanistan, and most recently Luke has shared his knowledge and skills with schools throughout Australia.

Luke’s previous roles include Principal Coordinator & Dance and Drama Teacher - Macleay Educational Community of Schools Ensemble; Production Manager & Drama/dance Tutor - Mid North Coast State Drama Festival; Production Coordinator Assistant & Movement Theatre coach - Rusty Fig Productions – Fox Studios; Production Dancer/Singer & Suit Character Dancer - Showtime Attractions; Performer & Choreographer, Friedrichs Promotions (International Tours); and Choreographer & Production Assistant - Diane Heaton Dancers Agency.

PHIL KESBY
AUDIO ENGINEER
Phillip (Kez) Kesby is a professional Live Audio Engineer and Production Manager. Kez started his interest for the entertainment industry at a very young age as an assistant projectionist to his Uncle at Kempsey’s Mayfair Theatre. Early High School years saw Phillip and three of his friends form a rock band. As the band gained success, they found a need for larger sound and lighting gear. Hence his interest in production grew. Working the Mid North Coast circuit with Kempsey bands while still at school, cemented a passion for the business. Phillip currently tours Australia and abroad with major local and international acts.

BILLY MADOW
LIGHTING ENGINEER
Billy has had over thirty years experience in the Entertainment and Live Production Industry. Working in design, specification, installation, and engineering of numerous live production and theatre productions, he has seen effects lighting evolve from the simple single channel control, to state of the art LED fixtures.

From the early years as a dancer, singer, and musician to live touring bands, his career always included technical aspects and the new technology, with electronics diplomas and entertainment industry marketing.

Working with local and overseas productions, and in film and television have provided a background for lighting design for this exciting new production.

DAVID CAMM
CHOREOGRAPHER
David Camm is the artistic director and head choreographer of Entertainment Works Australia. As a choreographer David has had much experience working on major events both here and overseas as well as choreographing for Australia’s most elite performing arts schools. Credits include Sydney Mardi Gras, half time entertainment for The Sydney Rabbitohs and other sporting events, corporate galas for some of Asia’s biggest hotels and resorts Including Crown Palace and The Intercontinental, Production of runway shows including Australian Label Tallulah, well as choreographer on the ABC’s Good News Week. As a dancer David has danced all over the world on cruise ships and overseas contracts. David has also worked as a dancer in Sydney. Credits include Scary Spice and Psy.

CHRIS AUSTIN
ART AND DESIGN DIRECTOR
Chris is a Pom who has been “messing around” with the arts for nearly half a century. From his teens Chris was drawn to both the visual and performing arts. Starting as a picture maker, Chris has exhibited in the UK and Australia and his work can be found in collections in the UK, Japan, USA and Australia. On emigrating from the UK in 1985 Chris taught Life Drawing and Print Making at TAFE while pursuing his own work. Chris has also been a street performer where his mute clown, Blanco took pleasure in disrupting the equilibrium of innocent shoppers and small children.

A passion for the dramatic led Chris to establish the notion of an Arts Ball for the Macleay Valley Arts Council in Kempsey. This annual event combined the ideas of, set design, performance and parties and was successfully directed by Chris for nearly fifteen years.

For the last ten years Chris has been teaching Drama and making masks to satisfy his interest in Commedia dell Arte. In his spare time he co hosts the Oddfellows HOT CLUB, an irregular jazz/blues venue in Kempsey.

YOU MAKE ME HOWL LIKE A WILD DOG HOWLING AT THE MOON
DAVID CAMM
THREE DOGS / Jekyll
David Camm has been dancing for 15 years. David began his training in Tamworth NSW trained by Tracy-Lee McKinney.
David furthered his training at Brent Street Studios under the direction of Jacquie Howard Graduating in 2008.
David moved to the USA in 2009 where he secured work with Carnival Cruise Lines. David then furthered his training in America studying at the Edge LA. David’s Dance Career has taken him across the globe dancing in a vast range of genres.
David is an established performer working in Sydney on both live performances and Film & Television. Credits include Telugu film Orange, Good News Week, The Helpman Awards, The Paris Opera Ballet, The Man From Snowy River Arena Spectacular, The Thioli Show, Chambres Rouges and Luna Park. David has been a dancer for Marvin Pirest, PSY, Scary Spice, David Campbell and John Paul Young. David has represented many international brands as a performer including The Intercontinental Hotel, Crowne Plaza, Magnum Ice Creams, Tourism Asia, Sydney Rabbitohs, Nokia, Ford, Monopoly to name a few. David is excited to be making his musical theatre debut in The Island Of Dr Moren.

JENNA KRATZEL
TWO DOGS
Jenna found her passion for performing at a young age. From fashion shows with local designers, to National dance competitions, she was a natural on the stage. Jenna studied Performing Arts at the Village Performing Arts Centre and upon graduation she was cast in various roles in both film and TV. Prior to her role with Playmaker Productions on the upcoming ABC TV Series ‘Hiding’, Jenna enjoyed working on the 15-minute short film, Dario, which premiered at the 2014 Melbourne International Film Festival.
Jenna has been a featured dancer in David Camm’s “Chambre Rouge” since its birth, and has also found herself on stages for shows such as the 12th Annual ASTRA Awards opening, Mercedes Benz, and Bvlgari. She thoroughly loves to entertain audiences across a wide number of mediums, and is extremely excited to be a part of the Island of Doctor Moren. This is Jenna’s first musical, and she is looking forward to the adventures that are sure to flow through this eccentric.

RYAN OPHEL
SKULLCRACKER
Ryan has trained extensively since the tender age of 10, in all facets of the performing arts.
Ryan achieved his Certificate III in Dance at Lee Academy in 2013, studying dancing, singing, acting, acrobatics & aural. He is currently studying Certificate IV in dance full time, with a major in musical theatre.
Ryan has performed as a featured soloist at Civic theatre, Newcastle numerous times, & was a member of Lee Academy’s advanced acro-dance troupe in the finals of Australia’s Got Talent in 2013. Ryan has also performed in the City of Sydney Jazz troupe finals at Sydney Opera House in 2013 & 2014.
Ryan loves to perform as a dancer, singer & actor, he is delighted to be making his professional theatrical debut amongst so many talented people as part of the cast in The Island of Doctor Moren.
ACT ONE
VARIOUS SCENES IN THE JUNGLE

SONG TITLES
1. Overture - Shipwrecked
2. Stranded
3. Valma's Drums
4. Mission Statement
5. What'd I do?
6. Voodoo Zydeco
7. Jungle Fever
8. Slave Market Junkie
9. Moron Rules OK
10. It Ain't Easy Bein' a Voodoo Queen
11. Doctor's Orders

I'M MORON AND I'M MEAN
I MESS WITH PEOPLE'S GENES
AIN'T NOBODY MEANER THAN ME

ACT TWO
MORON'S CAVE

SONG TITLES
1. Reprise - 'Moron's Cave'
2. House of Pain
3. Gaol House Blues
4. Genetic Mutation
5. Animal Nights
6. Pull of the Tide
7. Reversion Blues
8. The Way I Feel For You
9. Swamp Boogie
10. You Bring Out The Beast in Me

I DON'T WANNA BE A HUMAN
AFTER ALL
CATHERINE BOLITHO
ENSEMBLE
After years of training in various dance styles, Catherine began her professional career with a 6 month contract in India, performing Bollywood in multiple video clips, movies and shows. She has performed on-board Carnival Cruise Lines where she danced in nightly performances in the theatre and MSC Cruises. Catherine has also danced for numerous short-term contracts including a cabaret show in Beijing, a Christmas show with Australia’s Got Talent grand finalists ‘Kookies & Kreme’, fashion and catwalk events in Bangalore and featured roles in the Marconi Poli directed film ‘Don Misantha’ and a model for the Auto Expo in India. She also performed, choreographed and produced a New Year’s Eve show in Topaz New Guinea in 2013. Throughout Sydney, Catherine has also performed at many established venues, such as Luna Park, The Vanguard, and with Mystique Topaz. Catherine is furthering her skills by training Yoga (Ari hoop) at an acrobatic school.

NICOLE HAARING
ENSEMBLE
Nicole Haaring began her dance training in Silverdale NSW at the age of 9 before moving to the Gold Coast where she trained in Jazz, Contemporary, Lyric, Tap, Hip Hop and Musical Theatre at Dance Force. She started training in RAD Ballet at the age of 15 at The Gold Coast City Ballet. In 2012, at the age of 17, she moved to Sydney to complete full time training with The Village Performing Arts receiving her Certificate IV in Performing Arts. Nicole has performed with The Potbellizez, Mel B, Rick Astley, Young Talent Time, Sydney Hair Expo, Chambre Rouge Show and Beautiful Minds Girlfriend Magazine. Nicole is currently signed on agency in Sydney, Jepp Performance and she continues to train in all genres.

AMY GILL
ENSEMBLE
Amy has been dancing since six years of age. She has studied across a large range of styles Contemporary/Modern, Ballet and Jazz and twice completed Certificate IV in Performing Arts at the Village of Performing Arts in Alexandria as a full-time student. In 2014 she performed as a Back Up Dancer for International Artist - Luciana. Video clip for James Brown produced Productions, and Modelled on the Catwalk at Mercedes Fashion Week. Amy was employed as a Fashfa Sydney Model Dancer at the Icon Club in 2013 whilst teaching junior students contemporary Hip Hop and Solos at the House of OE. 2014 Amy performed as part of the Juke Box Gang at the opening ceremony of the 2014 Paralympics, as the musical Sydney and performed as a back up dancer on the television series Young Talent Time. 2 Day FM Push the button promotion and Boost Mobile advertisement. In 2010 she travelled with the Australian Institute of Performing Arts to LA America in their Production of Gisele a specialized dance.

ROSEMARIE ROMEO
ENSEMBLE
Rosemarie is one of Australia’s brightest up and coming performers. Born and raised in Sydney, in 2010, Rosemarie completed the Brent Street Fulltime Performing Arts Course. In 2012 she attended the “Pulse” Tour in America and was awarded the “The Pulse” on Tour Scholarship. Working alongside and under the direction of top choreographers including The Squared Division, Cameron Mitchell, Alvin De Castro and Michael “Sipso” Francisco, Rosemarie is a well-known performer who excels in her field. She has performed with such artists as Flo Rida, Justice Crew, Hermidute and Chris Sebastian. Rosemarie’s television credits include the TV WEEK Logie Awards, The Kerri-Anne Show and The Jagermeister Independent Music Awards. She was also a featured dancer in Hermidute’s hit film clip “Speak of the Devil”. Rosemarie is thrilled to be making her musical theatre debut in The Island of Doctor Moron and wants to thank her family and friends for all their love and support.

CHRIS HAINES
ENSEMBLE
Chris successfully completed his Certificate IV in Performing Arts in 2010 at Brent Street Studios. Chris has recently returned from touring the Caribbean where he performed as a lead performer on the Carnival Cruise Line and worked as a choreographic assistant. Chris has had many opportunities to perform alongside some of the worlds most elite industry professionals in events such as Carnival Choreographers Ball, Industry, Ben Hur ‘The Arena Spectacular’. Australian Dance Festivals, So You Think You Can Dance Australia, & has also been featured in numerous TVCs and performed with some of Australia’s greatest recording artists. Chris has a passion for dancing and has recently been signed by Jeep Management. Chris is really excited to make his Musical theatre debut in The Island of Doctor Moron.

SOPHIE CAMPBELL
ENSEMBLE
Having completed her full time dance studies in both Brisbane at the Australian Dance Performance Institute and then Sydney at the Brent Street Studios receiving Advanced Diploma in Dance Performance and cert IV in musical theatre, Sophie now divides her time between performing as a commercial dancer at numerous product launch events, charity events and as a Roosters Cheerleader and as a highly regarded dance teacher around Sydney, Sophie has performed as a dancer in shows with Robbie Antonius and Sophie Monk also a character dancer at Luna Park.

LUKAS RUZICZKA
ENSEMBLE
Lukas began dancing at the Performing Centre Austria in Vienna at the age of 11. As well as winning numerous awards at national dance competitions Lukas began working as a professional dancer on the Australian kids TV show ‘Kidz' Comedy’ at a young age. Still in High School he worked as Dance Captain in ‘High School Musical’ and played the role of Baran in ‘Disney's Camp Rock 2’. In his home country Lukas was seen as a dancer in the movie ‘Once Upon a Mattress’. Lukas has danced alongside artists such as Adam Lambert, Keshia, Courtenay Act and American Idol winner Candice Glover. Lukas assisted in the choreography for ‘So You Think You Can Dance Australia 2014‘ and recently completed a National Tour of Shaka, Ratts and Roll.

TANKA LAYT
ENSEMBLE
Tanka started dancing at the age of 3. She has completed the Brent Street Fulltime Performing Arts Course has successfully completed the Diploma IV in Performing Arts at the Village Performing Arts College. Throughout her training, Tanka has been involved as a performer in a number of productions and short feature films.

STEPHEN WILLIAMS
ENSEMBLE
Stephen developed his dancing life when he realised he could make a career from it at 14. Since then he has trained under the multiple names at Brent street and completed his Diploma of Elite performance under Jason Winters. He has worked for Erica Sobel, Kathryn Puis, Rafael Bonachela and just finished his first contract with Norwegian Cruise Lines and will be doing a season with Legs on the Way in Jan 2015.
I'M CUNNING AND
AND I'M COOL
AND I LOVE JUST
BEING CRUEL.

IT'S A SWAMP BOOGIE
PLAYIN' ALL NIGHT LONG.
Paul Robert Burton Bass
Paul Robert Burton is a multi-tasking, multi-instrumentalist. Singer/Songwriter/Producer & Sound Engineer. Beginning his career some 30 years ago as a session musician, Paul has performed with Elvis Presley’s son, Benjamin, James Brown’s drummer Toni Cooke and has an extensive list of musical associations with a veritable “who’s who” of the Australian music industry. Paul performs a highly eclectic repertoire of originals and unusual traditional musical pieces. Blending Blues, Celtic, Gypsy, Middle Eastern, Gospel, Bluegrass, Swing, Jazz & Folk. Rock influences together into an evocative musical soundscape. He combines rich vocals, traditional acoustic instruments and modern technology together to perform music as the universal language of unity. Paul has worked in Australia and Europe for many years with his band “The Shuff King” and as a live and recording session musician with: John Williamson, Jimmy Barnes, Keith Urban, Kevin Myers, Phil Emmanuel, Felicity Urch, Dougy McLay, Nathan Cavilleri, Kevin Borich, Pete Wells (guitarist Rose Tattoo), Anne Kirkpatrick, Paul Diemarco, The Harlot Shuffle, The Bottlekings, Don Hopkins, Dave Wray (Frank Bennett), Jim Conway, Paul Kelly, Ed Kuepper, Doc Neeson, Andrew Clermont, Steve Berry, Steve Prestwich, Graeme Connors, Dave Tic, The Headhunters, Autentayshus, Ian Moss, Gail Page, Libor Wilde, Grace Knight, Don Walker, The Brewster BROTHERS, Moonshine Jug & String Band and many more.

Craig Morrison Percussion
Craig Morrison, from Scotland, is a formidable multi percussionist with 24 years of international drumming experience. Having studied with a long list of African master drummers, he has performed with Guy Sebastian, Vanessa Amoroso, drummed for Richard Branson at 30000feet and composed and recorded music for National Geographic, to mention a few. He started drumming in London in 1990 where a meeting with Peter Gabriel and Seal had a massive impact upon him, driving him into intensive study and serving as a catalyst for a life of all things percussion. Craig has studied the drumming traditions of Africa and Cuba for decades, notably studying for months intensively in Ghana, West Africa with Master Drummer Lamine ‘Lopez’ Soumah – the technical director of famed African supergroup “Les Percussion des Gourou”. So close was the relationship with Lopez that Craig was ceremonially adopted as Lopez’s first son whilst in Ghana. Being surrounded by some of the finest drummers in the world further cemented Craig’s passion, knowledge and desire to pursue a life of performing and teaching. Taking these experiences and technical merits Craig has strived for excellence and has continued to study and perform with the likes of both Sydney and Bangarra Dance Company, works for entertainment agencies with some of Sydney’s finest freelance musicians and is also the creator and director of the hugely popular children’s drumming company ‘Kids on Congas’. Andrew Toner is one of Australia’s upcoming maestros, majoring as an instrumentalist on guitar. He has been playing since the age of 4 and has over 30 years experience in a diversity of styles, ranging from jazz to blues, bluegrass, flamenco, rock, country, Latin, and modern rock & roll. Completing his diploma in commercial music in 1998, Andrew then continued developing both his skills as a virtuoso musician and computer technician specializing in the integration of acoustic instruments with modern technology. In 2003, Andrew was in the top 5 finalists for the Jazz, in the Australian Original Music Competition “MusicOf” for his original composition “It Can Be Done”. Andrew has performed with fellow teenage guitarist prodigy, Smokin’ Joe Robinson as well as the master himself, Tommy Emmanuel. He has appeared at several festivals around Australia including the Noosa Jazz Festival, Tamworth Country Music, Fairbridge Folk Festival, Snowy Mountains Festival of Music, Kama Jazz Festival, Bridgetown Blues Festival and many more. He has also performed with many artists including: John & Rick Brewster (The Angels), Louise Shelton, Howard Levy, Pixie Jenkins, Michael Fix, Christian Marsh and the list is constantly growing.

Andrew Byrnes Drums
Andy Byrnes, born and bred in Sydney, is an accomplished drummer with over 30 years of experience in many genres of music ranging from Jazz to Rock, Electro, Blues, World, Latin & Funk to name a few. Starting his professional career in the mid 80’s with the successful indie band “The Moris” which charted on mainstream radio with their multiple vinyl releases. Andy has been very active to the current day performing and recording with artists such as The Clouds, Bob Malone (John Fogerty band), Jim Conway, The Big Bus Band, Psycho Zepeds, Tribal Drift and many more including his own act Looneshop that tours regularly to Europe and the UK. Andy, primarily self taught, has dedicated his life to drumming, studying a range of rhythms from all over the world, having learnt Tabla and Indian classical music with Sydney master Keith Manning and Peter Locke’s GUM Drum kit with master David Jones and all facets of hand percussion with various teachers from around the globe. With all this experience and knowledge of music Andy currently performs and teaches regularly in Australia and overseas with some of the finest musicians, including the hugely popular team building company Human Rhythms. Andy is very excited to be part of the Island of Doctor Moron musical.

Michael Hawke Saxophone / Flute / Harimophone
Hawkeye was born and raised in Maitland, NSW, moving the 30 mile (32 km) to Newcastle, NSW to begin his professional career in 1990 (AD that is). The annoying one at the front, Michael engages the audience by a combination of inane commentary, audience encouragement and sheer ability. His “fluid” instrument changes have been likened to the convolutions of an Aussie politician. Michael’s showpieces are his ‘fancy dancing’ and his world famous megaphone ‘guitar’ solo. He has played throughout NSW, Queensland, Tasmania and Victoria, as well as Spain, the UK, and the Netherlands, with various bands including hippy legends Total Fire Band, The Patsys, Da Mooba, Lee Hurst and more recently The Shuff King (as well as a few other career ‘highlights’ he would rather forget). He has played or recorded with the Radiators, Jimmy Barnes, Ian Moss, Little Patty, Lucky Starr and Greedy Smith. Michael is a Scorpio Dog who likes having people and meeting writers.
CONGA DRUM UP
A BOUNCIN' BEAT
JUST WANNA
MAKE YOU MOVE
YOUR FEET

KELLY BRYANT
BACK UP SINGER
Kelly Jade Bryant, a Crescent Head native is excited and honoured to be singing in 'The Island of Doctor More' production. After studying English and Drama Teaching at the University of New England, Kelly went on to explore her passion by completing a Popular Performance Diploma at JMC Music Academy in Sydney. Kelly has sung on a plethora of stages starting out from Sing Australia, participating in the Core Choir for the 2000 Olympics and Para-Olympics from performing at the Sydney Opera House to later on starring in Showcases at the Enmore Theatre.
Kelly performed and relished in 'Nightgrooves' another Island Giant Production. Kelly’s performance style and voice is exceptional, critics and fans alike have compared her vocal styling to that of Aretha Franklin with a mix of Beyoncé.

JANE ELLER
BACK UP SINGER
Jane is lead singer in eclectic indie rock quartet The Syndicato and has supported the likes of Joe Robinson and Tommy and Phil Emanuel, to name a few. In April 2014, The Syndicato won first place in the largest unsigned highschool band competition in Australia - Youthrock.
Growing up, Jane has always been involved with the school choir and various vocal groups. Jane starred as the lead role of Lucy in the Kempsey Singers' production of The Lion, The Witch and The Wardrobe.

LYN DOCKRILL
BACK UP SINGER
Lyn has extensive experience in the music industry as a performer, composer, conductor and music teachers. Lyn has performed in numerous bands, choirs and singing groups including the Kempsey Singers, the Sinthehics, Snouts and Hot Foot Powder. Lyn has performed as part of large choral groups and small ensembles at the Sydney Opera House, The Para Olympics, the Pacific School Games and the Olympic Games.

I'M JUST LIKE THE
FORCES OF NATURE BABY
AND WHO CAN RESIST
THE PULL OF THE TIDE
Production Crew

Operations Manager - Murray Hand
Production Assistants - Lara Amos, Katie Lemass, Jenny Sheehan

Publicist and Media Liaison - Scott Whitehair
Social Media Coordinator - Tim Hand
Design and Promotion - Mikaela Dockrill
Public Relations - Hannah Furness & Nastasia Marjanovic, Straight Up PR

Monitor Engineer - Matthew Maddock
Production Stage Manager - Jody Goodman

Costumes and Props Coordinator - Tori Crawford
Costumes, accessories and props - Bruce Crawford
Stage construction - Ian Mather

Casting Director - Di Heaton, Friedrichs Promotions

Special thanks to
Lynda Stilgoe, Julie Witchard, Jean-Paul Bell, Jack Thompson

The Island of Doctor Moron

Rocking the New Olympia Theatre in November

www.theislandofdoctormoron.com.au
Thanks also to
Janie Davey
Liz and Brendan Lynch
Pam and Allan Dunstan
Peter Ingles
Eileen Grace
Penny Secomb
Graeme and Beth O'Shannessy
Chris Bradford
Mark Warburton
Roy Hilton
Sue and Robert Couch
Rachel Taylor
Sue Melville
Jemma Hodgman
Howard and Jann Piggott

Paul and Jo Sanger
Richard and Tanya Petrie
Richard Moulton
Richard Ophel
Rick Trainor
Rob Davidson and Marg Davis
Sarah Lindsay
Scott and Julie Whitehair
Sue and Dave Tassell
Tim and Bron Hand
Bev and Tom Carroll
Dawn Dockrill and Mark Sloane
Lou Kesby
Andy and Trina Minter
Jack Thompson
Jean Paul Bell and Maggie Hearscht
Warwick Latta and Jenny Sheehan
Maritsa Efthimiou and Stephen Haines
Matthew Reilly
Nathan Wade
Max Friedrichs

Wesley Andrews
Allen Perry
Gary Lord
Ron and Brenda Rossier
Deb Church
Gary Mountford
Janice and Jim Newton
Michael and Clery Hourigan

Special thanks to
Thelma McComiskey
who shared our vision from the outset
and whose faith in us never wavered.

Sponsors

Special thanks to all individuals and organisations who have sponsored and supported this production,
this would not be possible without your support.

and Supporters

Entertainment Works Australia

Phantom Electrical and Data
Ecomist
Village Performing Arts Centre
Straight Up
Tailored Graphic Z

Ezy Duct
Ezy To Install
Ezy On Your Budget
THE ISLAND OF DOCTOR MORON

WORLD PREMIERE

Chantelle Feasey - Backstage Manager
Camille Nineuill - Backstage Assistant

Makeup by Rozlyn Vidal

Costumes - Elizabeth Guina, Katherine Munro

Set construction - Ian Mather, Luke Dockrill Nathan Wade, Robert Holt, Brendan Gera, Wesley Andrews

Understudies
Katherine Munro - understudy for Mona
Jenna Kratzel - understudy for Eddie
Jess D'Souza - understudy for Voodoo Valma
Nick Jones - understudy for Rubber Gloves
Katherine Munro - understudy for Cheetah
Nick Jones - understudy for Schnapps
Ryan Ophel - understudy for Testosterone
Nick Jones - understudy for Kong
Ryan Ophel - understudy for Steele

Additional musicians
Sunil Desilva - percussion
Cayn Borthwick - saxophone, clarinet
Lyn Dockrill - flute

Thanks to
Dion Holt, Umbrella Fire Protection Services
Eric Townend, Phantom Electrics

Special thanks to Roland Australia for their generous support.
THE ISLAND OF DOCTOR MORON
PRODUCED BY ISLAND GRUNT PTY LTD